



Report of the Cabinet Member for Culture, Equalities and Human Rights

Cabinet – 21 March 2024

External Grants Approval for Glynn Vivian Art Gallery

Purpose:	To confirm the success of funding applications for the Glynn Vivian Art Gallery and seek retrospective Cabinet approval for the applications made, which was inhibited at the time for reasons set out below.
Policy Framework:	Well-being of Future Generation Act Swansea Council Well-being plan. Financial Procedure Rules
Consultation:	Access to Services, Finance, Legal and Corporate Building Services
Recommendation(s):	It is recommended that Cabinet: 1) Notes the opportunity provided to the service to access time restricted external funding for the Glynn Vivian, by invitation from the Imperial War Museum and Arts Council Wales (Welsh Govt). 2) Provides formal approval, retrospectively, to the response by way of application, in order to access the funding. 3) Approves the contractual terms of the grants and their uses, which will increase the reach and impact of the Gallery in Swansea, Wales and internationally as outlined in Paragraphs 1.1 and 1.2
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Finance Officer:	Peter Keys
Legal Officer:	Debbie Smith
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1. **Background**

Glynn Vivian Art Gallery is one of only a few large contemporary galleries in Wales, run by a Local Authority and supported by the Arts Council Wales. This status affords the Gallery a position in a wider network of contemporary galleries and partnerships and offers opportunities to receive artworks, exhibitions and develop partnerships that are not open to others. We pursue these in the interests of widening audiences, contributing to visitor numbers and economic impacts of cultural tourism and to meet the corporate priorities with overspill effects for prevention, learning, tackling poverty and economic sustainability. Two such opportunities were made available to us in 2023 which secure funding for improvements at the Gallery environmentally and for engagement with our communities, and for overall impact and reputation enhancement.

- 1.1 **The National Contemporary Art Gallery Wales (NCAGW)** is a Welsh Government project to enable the national collection currently housed at the National Museum of Wales Cardiff and the National Library of Wales in Aberystwyth to be loaned out and exhibited across a newly formed satellite gallery network. Nine venues have been selected, of which the Glynn Vivian Art Gallery is confirmed as one, following a process of dialogue and assessment of requirements and ability to fulfil these. This process generated an invitation to apply for needed capital and revenue funds to fulfil the demands of housing national collections. The total amount of grant allocated to GVAG for this inclusion is £398,230 of which £173,038 is revenue and assigned toward the staffing costs necessary to deliver the increased activity and outreach required. Details are set out in Appendix A, including start and completion dates.

The service was given an incredibly short amount of time between assessment and application for these funds and whilst approvals were sought, with NGA forms and a DPR for the Capital programme in place, Cabinet approval is now required retrospectively.

- 1.2 **The IWM/1418 NOW Legacy Fund** grant of £250,000 was offered to the Gallery as a partnership arrangement to host a new exhibition. This will result in a Turner Prize nominated artist's unique commission being installed in the gallery which will create huge interest from around the world, raising the profile of the gallery and Swansea as a leading artistic and cultural light and cultural destination. The grant fully funds the project, commission, and installation costs as well as covers the costs of marketing and learning associated to the project. Due to capacity issues and the timelines imposed, the full process of cabinet approval was not possible at the time of application.

2. **Current status**

The funding is now secured and a FPR7 has been shared to commit the NCAGW Capital funds to the budget for the purposes as above. The revenue funding from both grants now requires assigning across the project plans and required resources for delivery.

- 2.1 The NCAGW project will require project management and supervision by CBS to design, spec and install improved environmental controls, telematics and security. This is within the capital allowance and will benefit the gallery and its collection in maintaining a more stable and greener environment which requires less maintenance budget and energy consumption to operate.
- 2.2 The staffing, learning and install resource requirements of both grants will increase the capacity of the gallery team, allowing greater research and display of our own collection, linking this to the national collection and enabling learning and marketing activity to increase within the terms of the grant.

3. Equality and Engagement Implications

3.1 Integrated Assessment Implications

The Council is subject to the Equality Act (Public Sector Equality Duty and the socio-economic duty), the Well-being of Future Generations (Wales) Act 2015 and the Welsh Language (Wales) Measure, and must in the exercise of their functions, have due regard to the need to:

- Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Acts.
- Advance equality of opportunity between people who share a protected characteristic and those who do not.
- Foster good relations between people who share a protected characteristic and those who do not.
- Deliver better outcomes for those people who experience socio-economic disadvantage
- Consider opportunities for people to use the Welsh language
- Treat the Welsh language no less favourably than English.
- Ensure that the needs of the present are met without compromising the ability of future generations to meet their own needs.

3.2 The Well-being of Future Generations (Wales) Act 2015 mandates that public bodies in Wales must carry out sustainable development. Sustainable development means the process of improving the economic, social, environmental and cultural well-being of Wales by taking action, in accordance with the sustainable development principle, aimed at achieving the 'well-being goals'.

3.3 Our Integrated Impact Assessment (IIA) process ensures we have paid due regard to the above. It also takes into account other key issues and priorities, such as poverty and social exclusion, community cohesion, carers, the United Nations Convention on the Rights of the Child (UNCRC) and Welsh language.

3.4 The Screening demonstrates that negative impacts have been identified and no mitigation is required. The programmes will be clearly

communicated and the investment will improve the overall conditions and sustainability of the Gallery for the wider community. The screening is undertaken by the Curator of the Gallery with overall managerial responsibility for the building, its operations and programming including access and deliverability on funding criteria. The Cabinet Member is identified as being the portfolio holder for Culture, Equalities and Human Rights.

4. Financial Implications

4.1 NCAGW grant

The financial implications associated with this report are all positive as the grants have been awarded with no match funding required from the Council. It is worth noting however that grant conditions for NCAGW state *“Any revenue funding provided is additional to existing gallery budgets. The organisations receiving grant funding must commit to maintaining general revenue funding at current levels and not use this additional grant funding for anything other than the agreed purposes”*.

This is acceptable to the Authority on the grounds that we have no forecast savings against the GVAG that would prevent us fulfilling this condition.

The NCAGW Grant process was launched in 23/24 with funding with all works to be completed 24/25 –

	Staffing	Capital works	Total
2023/24	£34,608.00	£30,740.00	£65,348.00
2024/25	£138,430.00	£194,452.00	£332,882.00
			£398,230.00

4.2 IMW 1418 Now Legacy fund

This grant fully funds the project, commission, and installation costs as well as marketing and learning associated to the project. Please see appendix A – Confirmation of partnership with IWM letter.

IMW	Project costs		
	£250,000		£250,000.00
Total grant income seeking approval for			£250,000.00

5. Legal Implications

5.1 There are no legal implications associated with this report beyond agreeing to the terms of the grant which are deemed acceptable to the Council.

Background Papers: None

Appendices:

Appendix A – Offer of partnership IWM

Appendix B – NCAGW conditions of offer document

Appendix C – IIA Screening form